

MARTHA STEWART

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# weddings

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WINTER 2011  
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# The Perfect Plan

PREPARING FOR A WEDDING is a big, exciting endeavor. And you can go about it in one of two ways: stressed out and frazzled, or relaxed and focused on the wonderful event to come. Naturally, at *Martha Stewart Weddings*, we suggest you take the latter approach. That's where this planning issue comes in. It's brimming with smart advice and creative ideas to ensure that you feel cool, calm, and inspired as you shape your vision. When the day arrives, it won't matter if there's a minor mishap at your party—you'll be having too much fun to care. Speaking of parties, check out the wedding Martha hosted for her nephew, Chris Herbert, and his longtime love, Tim Long, at her Bedford, New York, home (page 290). The afternoon was full of good food and live music. For behind-the-scenes videos, log on to [marthastewartweddings.com](http://marthastewartweddings.com). If you're in New York City on January 22, join me at The Wedding Party New York at the New York Palace hotel. It's a chance to meet some of the industry's most talented experts, including the hosts and our newest contributing editors, Claudia Hanlin and Jennifer Zabinski of the Wedding Library (for tickets, go to [theweddinglibrary.com](http://theweddinglibrary.com)). Hope to see you there!

*Darcy Miller*

—Editorial Director

P.S. Looking for more tips delivered right to you? Have my **Idea of the Week** sent directly to your phone via text message every Tuesday. Just text DARCYS to 69866, or sign up at [marthastewartweddings.com/darcys-idea-of-the-week](http://marthastewartweddings.com/darcys-idea-of-the-week).

## HAVING A BALL AT MARTHA'S

(clockwise from top left): Her nephew, Chris Herbert (left), and his new husband, Tim Long, pose for a snapshot with Martha and me. Martha's Chow, Ghenghis Khan, hangs out with the band, Carte Blanche, at the reception. The amazing planning team (from left):

Matt Murphy of Matt Murphy Event Lighting, Bancroft Potter of Sperry Tents, Ann David of David Reinhard Events, me, Nicky Reinhard of David Reinhard Events, David Stark of David Stark Design and Production, and Peter Callahan of Callahan Catering.



**This page:** A centerpiece brims with white Japanese beautyberry branches and peegee hydrangea, while vintage inkwells and twine-wrapped bottles display jasmine, dahlias, and yellow zinnias. "We chose antique vessels because they're beautiful, romantic, and have a unique sense of history," says the couple's event designer, David Stark of David Stark Design and Production. **Opposite:** Grooms Christopher Herbert and Timothy Long share a private moment near Martha Stewart's horse pasture in Bedford, New York. Both men are sporting attire by J.Crew.

A photograph of two men in formal attire standing outdoors in a grassy field with a wooden fence and trees in the background. The man on the left is wearing a light grey suit, a white shirt, and a dark tie. The man on the right is wearing a dark grey suit, a white shirt, a patterned tie, and glasses. Both are smiling and looking towards each other. The text 'Celebrating AT AUNT MARTHA'S' is overlaid on the image in a white, elegant script and serif font.

*Celebrating*  
AT AUNT MARTHA'S

WITH SUNSHINE AND BLUE SKIES  
AS THEIR BACKDROP, TWO TALENTED MUSICIANS HERALD  
THEIR UNION WITH A LUXURIOUS AFTERNOON FÊTE AT  
THE HOME OF A VERY SPECIAL FAMILY MEMBER.

PHOTOGRAPHS BY *Johnny Miller* TEXT BY *Colleen Oakley*



*Classical singer* CHRIS HERBERT WAS ONLY 20 YEARS OLD WHEN HE MET THE LOVE OF HIS LIFE. HE JUST DIDN'T KNOW IT YET. "I WAS AUDITIONING FOR A MUSIC FESTIVAL IN ASPEN, COLORADO, AND THE PIANIST WAS THIS GUY

named Tim Long," he says. "While I was singing, I remember thinking that he was really good. I could feel the vibration of the music in the floorboards, and that never happens."

Tim was equally impressed by Chris. "I've heard hundreds of people audition, and most of them are just middle-of-the-road," he says. "Chris was anything but. His voice was so enchanting that for the rest of the day, I couldn't stop thinking about him."

But they didn't get to know each other until two years later, when they reconnected at the same festival. The two, who also play violin and viola, began playing duets together—and soon realized that their love of music was turning into something more.

When the festival ended, Chris went to Harvard University to get his master's degree in Middle Eastern studies, and Tim traveled around the country as a conductor. After two years of long-distance dating, they moved in together on New York City's Upper West Side. Four years later, Chris turned to Tim and said, "We should get married." They broke the news to Chris's aunt, Martha Stewart, the next day. Her response? "Let's do it at my house in Bedford."

First, to make things official, the couple tied the knot in a legal ceremony in Massachusetts on August 7, 2010. Then, at Martha's

behest, they hired wedding planners Ann David and Nicky Reinhard and designer David Stark to plan the big event with the *Martha Stewart Weddings* team. It soon became clear that though Chris was related to Martha, he hadn't exactly inherited her knack for design. "At our first meeting, David asked us what our favorite colors were," laughs Chris. "We said orange and purple, and the look on his face was priceless. So we handed him the reins and told him we wanted the wedding to feel like a casual afternoon hanging out with friends—no rules, no formalities."

And that's exactly what unfolded on September 19. After Chris and Tim reaffirmed their vows in front of 70 of their closest friends and family, they took to the lawn for a garden party replete with lawn games, picnic baskets, a '20s-style jazz band, and a rustic spread of culinary offerings set up to mimic a farmers' market.

Late in the day, with the party in full swing, the couple sneaked away to the horse pasture for a few private photographs. "We had a great view of the reception, so we just stood there and watched for a while," says Chris. "Everyone was having so much fun, and it looked so romantic. It was everything we could have hoped for." And, as Tim would say, anything but middle-of-the-road.



*The Ceremony*

**Opposite:** The outdoor service was held in front of Martha's picturesque stone-crafted horse barn.

**This page, clockwise from top:** Aunt Martha smiles for a photo before the nuptials; Chris says, "I'm immensely proud of my aunt for what she's done as a public figure, but I'm also really happy to have her as a part of my family. She's just awesome." The invitations were inspired by Aspen, where the two met. Chris is escorted by his mother (and Martha's sister), Laura Plimpton. Personalized programs and tiny silver bells for ringing during the recessional were placed on each chair. The happy couple say "I do." Elan Artists Chamber Orchestra, which played "Nimrod" from Edward Elgar's "Enigma" Variations as Chris and Tim walked to the altar. A guest book of sheet music perched on an antique music stand is a nod to the grooms' careers.

TOP LEFT: MIDDLE LEFT: AND BOTTOM RIGHT: DORRHA NEWMAN



## The Picnic

**This page, clockwise from top:** Baskets scattered around the property are stocked with carrots, flatbreads, pears, plums, grapes, slices of hard cheese, and bottles of Chateau St. Jean wine. Caprese tea-sandwich appetizers were a vegetarian favorite. Guests play croquet on the sprawling lawn. Pear gingertinis, pomegranate-blueberry punch, and crabapple sours are

ready for sipping. Inkwells contain cuttings of autumn fern, liriope leaves, feverfew, and chamomile, while apples and a white pumpkin tie in the season. Martha's French bulldog, Sharkey, mugs for the camera. **Opposite:** Partygoers relax on blankets complete with oversize throw pillows and arrangements of blooms. "The weather could not have been more ideal," says Tim.



**This page:** Wicker chairs foster intimate gatherings under the tent and outside on the grass. "We really wanted everyone to feel comfortable," says Chris.  
**Opposite:** The colorful provisions include grilled marinated hanger steak; sliced soppressata; green-zebra, orange, red, and yellow tomatoes; herb and cheese flatbreads; and ficelle, raisin-pecan, and olive breads. Garden scissors were placed next to rosemary and basil so guests could snip fresh herbs into their dishes. Additionally, strawberry fig jam, rough mustard, and chive butter were offered as condiments.









## SOURCES

### EVENT PLANNING

Ann David and Nicky Reinhard of David Reinhard Events

**CATERING** Callahan Catering

### EVENT DESIGN

David Stark Design and Production (design and flowers)

### LIGHTING

Matt Murphy Event Lighting

**SOUND** L & M Sound & Light

**RENTALS** Party Rental Ltd.™

**STATIONERY** Cheree Berry Paper; Pingg (save-the-dates)

**CALLIGRAPHY** Gail Brill Design

### WEDDING PHOTOGRAPHY

Daria Bishop Photographers; Open Eye Media (videography)

**CAKE** One Girl Cookies by Francina

**MUSIC** Elan Artists Chamber Orchestra (ceremony); Carte Blanche of Elan Artists (reception)

### CEREMONY MUSICIANS' DRESSES

Twobirds

### DÉCOR

Brahms Mount (blankets); Pottery Barn (pillows); Restoration Hardware (lawn furniture and games)

**TENT** Sperry Tents

**GROOMS' ATTIRE** J.Crew

**MARTHA'S ATTIRE** Tory Burch (blouse); Hermès (skirt)

**FAVORS** Harney & Sons (tea); One Girl Cookies (cookies)

**BEVERAGES** Chateau St. Jean (wine); Elit by Stolichnaya and Stoli Gala Applik (vodka)

**DINNER BELLS** BellsOnline.net

\*SEE THE GUIDE FOR ADDITIONAL EVENT CONTRIBUTORS

## The Party

**Opposite:** Guests dug into three square buttercream cakes—one vanilla, one chocolate, and one marble to symbolize the new union.

**This page, clockwise from top:**

Chris and Tim mix and mingle at their reception. The dessert bar was loaded with goodies, including caramel lady apples with chocolate-ganache cores. Martha's Chow, Ghenghis Khan, makes himself comfortable. The couple poses with their

hostess. Jazz band Carte Blanche had the crowd dancing away the afternoon; "they looked like they walked straight out of the 1920s," says Tim. Loved ones went home with T&C (for Tim and Chris): assorted teas and vanilla-lemon-cream cookies.

THERE'S SO MUCH MORE TO SEE! For a closer look at this event and behind-the-scenes videos, go to [MARTHASTEWARTWEDDINGS.COM](http://MARTHASTEWARTWEDDINGS.COM)